Organizer:





# Nurture A.R.T. (Autonomy, Resilience & True) Self: Adolescent Mental Health & Art Therapy Conference 2016

# Pre and Post Conference Workshops

Pre- Conference Workshop:		Post- Conference Workshop:	
Mentalisation "Level one" TrainingDate:26- 27th Oct 2016		Working wit Date: Duration:	<ul> <li>Adolescents: Exploring Metaphors in Existential Art Therapy</li> <li>30-31<sup>ST</sup> Oct 2016</li> <li>2 Days</li> </ul>
Duration:	2 Days	Trainer:	Prof. Ming Fu WU
Trainer:	Dr. Neil Springham Consultant Art Therapist, UK National Health Service		Associate Professor , University of Taipei
Venue:	CFSC Headquarter, Rm 201	Venue:	CFSC Headquarter, Rm201
Fee:	\$4000		
Quota:	30	Fee:	\$3000
		Quota:	30
(Certificate issued by the British Association of Art Therapists)			(Certificate of attendance will be issued)

Organizer:





## Workshop on Mentalisation "Level one" Training:

#### Content:

New evidence from neuroscience and attachment theory requires us to rethink some of our basic assumptions about how we might help people. But whilst the evidence offers us much potential for understanding therapeutic effectiveness, it is often complex and specialized. Mentalization is a treatment approach which synthesizes this neurobiological and attachment theory perspectives with contemporary psychoanalysis. It offers clear and practical guidelines for the role of specific mirroring processes to support affect regulation and the development of reflective functioning. **Mentalization is an effective evidence-based treatment. The aim of the workshop is practical: to improve mentalization in art therapists' practice.** Key concepts will be outlined and then we will look at to apply Mentalization to the practice through role play training and video examples.

#### Format:

Role play, video playing, and experiential practice.

#### Language:

English supplement with Cantonese.

#### Trainer:

**Dr. Neil Springham** has trained in art therapy in 1988 and has worked in adult mental health, addictions and now specialises in personality disorder treatment. He was a course leader at the Unit of Psychotherapeutic Studies, Goldsmiths College, co-founded the Art Therapy Practice Research Network and was twice elected chair of British Association of Art Therapists. He has a PhD in Psychology and is currently a consultant art therapist in the UK National Health Service where he founded ResearchNet, a service user and provider collaboration which develops co-produced research in mental health. Neil has completed advanced and train the trainers level trainings in Mentalization Based Treatment and has published and lectured internationally on a wide range of issues in art therapy.

Organizer:





## Workshop on Working with Adolescents: Exploring Metaphors in Existential Art Therapy

## Content of workshop:

Day one:

1) The Concept of Existential Art Therapy,

2) The Role of Metaphors in Art Therapy,

3) Experiential Art Therapy Activities: The Application of Scribble & Mandala Drawings and Story Telling in Art Therapy

Day two:

1) Experiential Art Therapy Activities: The Application of Origami and Collage in Art Therapy

2) The Theories of Expressive Therapies Continuum (ETC) and Media Dimensions Variables (MDV)

3) Conclusion and Q & A

## Format:

The training is Mixed including experiential art therapy activities and powerpoint presentation.

## Language:

Putonghua supplement with English

## Trainer:

**Professor Ming-Fu Wu** is an associate professor of Graduate Art Therapy Program at University of Taipei. He obtained his master degree in art therapy from University of Louisville, Kentucky and completed his Ph.D. in Interdisciplinary Studies--Art Therapy at Union Institute and University in the United States.

Ming-Fu Wu worked as an art therapist at a youth center, The Door, in New York City for 5 years before he returned to Taiwan in 2007. Since then, he has been working with children with special needs, troubled youth, bereaved families and cancer patients. He has conducted various workshops and presentations internationally including Taiwan, China, Australia and America. He has also published two books, two translations and many articles related to counseling and art therapy.